

## **Episode 31**

**Gloria(VO)**

**Previously on The Princess of South Beach:** After sharing a few too many lonely drinks, things escalated between my fake mom Luisa and my former fiance Raúl and they ended up ...awkwardly kissing. And Maria del Carmen? Well, she accidentally killed Nacho after he found out her true identity and threatened to expose her. Now Estrella and María del Carmen are on their way to the Everglades to dispose of Nacho's body, which is...you guessed it, in the trunk of Nacho's Ferrari. And if that wasn't bad enough, Maria - body in tow - was just pulled over by a cop.

**INT. CAR - NIGHT 31.1**

*SFX a police siren behind the car.*

Estrella is on the speaker on the car's sound system.

**MARÍA DEL CARMEN**

Estrella, he's pulling me over. He is PULLING ME OVER. What do I do?!

**ESTRELLA**

*(Kinda panicky)*

Oh, crap. Ok um. I have an idea.

**MARÍA DEL CARMEN**

What?

**ESTRELLA**

PULL OVER?

**MARÍA DEL CARMEN**

That's your idea?!

**ESTRELLA**

*(trying not to freak out)*

PULL OVER RIGHT NOW. You have to. If you don't, it's going to look suspicious. Just act natural. I'm going to keep driving past you alright? We can't draw more attention to ourselves.

*SFX we hear her pulling over and Estrella's car whizz past as the cop car rolls in behind them.*

**MARÍA DEL CARMEN**

NO. DON'T LEAVE ME.

**ESTRELLA**

I AM NOT LEAVING YOU. YOU NEED TO CHILL OUT.

**MARÍA DEL CARMEN**

I HAVE A BODY IN MY TRUNK.

**ESTRELLA**

Well, don't tell him that! I'll be less than a mile down the road. Waiting for you, OK?

**MARÍA DEL CARMEN**

*(Shaking)*

Ok. Ok. I can do this. I'm calm. Ok. OK.

**ESTRELLA**

And if all else fails, you know, whip out your boobies.

**MARÍA DEL CARMEN**

ESTRELLA, I AM NOT WHIPPING OUT ANYTHING. Ok, he's walking over. Bye.

*SFX María del Carmen hyperventilating as the sound of boots approaches the car.*

A flashlight knocks on the glass of the driver's window and she rolls the window down.

**GLORIA (VO)**

This is not a great night for María del Carmen. But let's go from one night of terrible decisions to another, and check in on Raul and Luisa.

**INT. LA CASA ROSA - NIGHT 31.2**

*SFX a knock on the door and the door opening.*

**LUISA**

*(Groggy)*

Raul? What are you doing here? What is it?

**RAÚL**

Sorry to bother you. Where is Esteban?

**LUISA**

He's sleeping in his office, he has a thing early tomorrow. What is it?

**RAÚL**

I couldn't sleep

**LUISA**

*(Annoyed)*

Why is that my problem?

**RAÚL**

I...I just can't stop thinking about what happened

**LUISA**

About the guys who beat you up?

**RAÚL**

No, about when you kissed me.

**LUISA**

Ah, you mean the thing we said we would never speak about again

**RAÚL**

Yes. That thing. I...I think I was wrong to push you away

**LUISA**

What?

**RAÚL**

I...I don't know.. I think maybe I have feelings for you and I didn't want to admit it.

Luisa sighs and clicks on the light, sitting up

**LUISA**

*(Annoyed but finally awake)*

Raul you are just in a fragile state. You are still rebounding from dating my DAUGHTER. Also you got beat up, like, six hours ago. There's a big chance of having a concussion.

**RAÚL**

Yes I know all that, but you can't deny that there has always been something between us.

**LUISA**

Yes, contempt and constant annoyance. Look, I was drunk. I'm sorry. Now please, go back to bed.

**RAÚL**

Kiss me again.

**LUISA**

What? No. You're being ridiculous. There is nothing between us. You are a child.

**RAÚL**

I'm 23!

**LUISA**

Exactly. And I am old enough to be your mother.

**RAÚL**

I don't see you like that.

Luisa, you're a strong, independent, easily irritated and beautiful woman.

**LUISA**

Yeah right.

**RAÚL**

You are. And I can't help but think about everything we talked about tonight. I've never felt so understood and connected to someone. Not even Gloria. It's like you see the real me. I don't even need to use metaphors with you.

**LUISA**

Ugh, I had forgotten about those.

**RAÚL**

Luisa I guess what I'm saying is, you're not alone.

**LUISA**

I feel like I am.

**RAÚL**

You're not. I see you and I feel like I know you more than you think. What is it that Arjona said in "Te Conozco" Um, // Te conozco cuando ríes y tus gestos al amar sé de aquella cirugía que a nadie le has de contar...

**LUISA**

*(In unison)*

//Te conozco cuando ríes y tus gestos al amar sé de aquella cirugía que a nadie le has de contar... To be fair it was more than one surgery but...

I love Arjona.

**RAÚL**

I know. Me too.

*They kiss sensually. SFX both stumble their way into the bedroom and the door closes.*

**GLORIA (VO)**

Oh, God. Get a room! Well, technically you're in Luisa's room doing ugh I don't even want to think about it so let's just switch gears to something less disturbing... Oh! Maria is getting pulled-over with a dead body in her trunk.

**INT. CAR - LATE NIGHT 31.3**

The flashlight knocks on the driver's side window. She rolls the window down.

**MARÍA DEL CARMEN**

Officer let me//

**OFFICER GÓMEZ**

License and registration.

**MARÍA DEL CARMEN**

Yes um let me just. I had my wallet somewhere here-

**OFFICER GÓMEZ**

Wait a minute. Show me your face.

**MARÍA DEL CARMEN**

I...I....

Music ramps up. Then cuts out.

**OFFICER GÓMEZ**

... Gloria?

**MARÍA DEL CARMEN**

Sí...

**OFFICER GÓMEZ**

Gloria Calderón?! What are you doing here?

**MARÍA DEL CARMEN**

I'm... driving???

**OFFICER GÓMEZ**

Oye, how have you been? I heard about the accident, that was CRAZY! I've been meaning to pass by your house to check on you, see how you're doing, but Karla is just about ready to pop, and well... How's your dad?

**MARÍA DEL CARMEN**

He's ... fine, officer... Gómez?

**OFFICER GÓMEZ**

*(Confused and amused)*

hahaha, you haven't called me Officer Gomez since you were a kid.

**MARÍA DEL CARMEN**

*(Catching on, laughing nervously)*

Ahha sí, bueno, you are on the job! So...

**OFFICER GÓMEZ**

FREEZE!

María del Carmen gasps.

**OFFICER GÓMEZ**

HA! I'm just kidding...

**MARÍA DEL CARMEN**

Ha..ha...ha...

**OFFICER GÓMEZ**

But seriously, what are you doing here so late at night?

**MARÍA DEL CARMEN**

Ah, it's...it's a surprise...for... my dad.

**OFFICER GÓMEZ**

A surprise? But his birthday isn't until January.

**MARÍA DEL CARMEN**

Yeah but I'm planning something BIG. So please don't tell him that you saw me or you'll end up ruining the surprise.

**OFFICER GÓMEZ**

Oooohh, Gloria, you know me! You know how much I love surprises! I would never ruin one. By the way, one of your rear lights is busted, so make sure to fix it. Oh and by the way, is this a new car?

**MARÍA DEL CARMEN**

Ah ...sí, I needed a new one..

**OFFICER GÓMEZ**

It's REALLY nice! I don't know if it's your style, but you look good in it.

*(Yawns)*

Alright, say hello to your parents for me. Buenas noches. Or, good morning, since, you know, the sun is coming up.

**MARÍA DEL CARMEN**

Okay...byeeee.

*SFX footsteps recede. Phone dials on speakerphone.*

Estrella?

**ESTRELLA**

I hope this is not your one phone call from jail...

**MARÍA DEL CARMEN**

*(Exhilarated)*

He let me go. He's a friend of Luisa and Esteban. I can't believe it. Nothing happened. I'm free! ¡Woohoo!

**ESTRELLA**

That's what happens when you've paid off the entire police force. Well, I am very happy that you're not in handcuffs, but it's still too early to celebrate. Or have you forgotten that we still need to get rid of that... um....*dead body* you have in your trunk?

**MARÍA DEL CARMEN**

You didn't have to remind me.

**ESTRELLA**

We're almost at the Everglades. I'll see you there.

**GLORIA (VO)**

How ironic, no? They're going to dump Nacho's body just like Esteban and Luisa did all those years ago to our real mother. But be careful girls, because in Miami, buried corpses don't stay buried for long.