

Episode 11

GLORIA (VO)

Previously on The Princess of South Beach: My twin sister María del Carmen found out I had a secret abortion. Overwhelmed, she ran back to the convent and confessed the whole story to the nun who raised her, Hermana Claudia. But she didn't realize that Estrella, the Calderon family maid, was listening the whole time. Estrella wants her to continue to pretend to be me so she can get her revenge on Esteban Calderon, who she says is responsible for the disappearance of her friend, Dios, this is getting so convoluted that even me, the omniscient narrator, am having a tough time following it all.

INT. CHURCH - DAY 11.1

ESTRELLA

María, you're the key to bringing down the Calderon's. I can't do this without you. I know with your help I can finally find out what happened to Gabby. Will you help me?

A pause while María del Carmen thinks.

HERMANA CLAUDIA

María del Carmen. Don't tell me you are actually considering this! Mira, Estrella I am very sorry for everything that happened to you and your friend, but Maria del Carmen has nothing to do with all that... Maria, you're an adult and I can't tell you what to do but you can't do this!

ESTRELLA

María, think of what they did to your parents. It doesn't surprise me at all that they left your mother on the side of the road, bleeding to death. They're a bunch of sons of bitc-(stops herself), Sorry sister and God and Jesus? Whatever.

SFX phone ringing.

ESTRELLA

Oh no. It's Raúl.

SFX click. The phone starts ringing again.

GLORIA (VO)

With an angel on one shoulder and a devil on the other, what are you going to decide Maria?

INT- CASA ROSA ENTRYWAY - DAY 11.2

SFX transitions to the phone ringing on Raúl's side.

ESTRELLA

(Voicemail)

Ta na na na na this is the voicemail of Estrella...

RAÚL

Ugh, why are you not picking up?

SFX door opening. Footsteps down a marble hall.

INT. KITCHEN - DAY 11.3

The sounds of frying eggs on a skillet. A strange sexual tension throughout the scene.

LUISA

Ugh Raúl, what are you doing here? Gloria isn't even home.

RAÚL

Well hello to you too Luisa.

LUISA

I don't need to exchange pleasantries in my own house.

RAÚL

Wow you can actually cook? The only time I've seen you hold a spatula is to throw it at Estrella.

LUISA

Not that I owe you any sort of explanation, but I have many talents you are unaware of. And since my maid seems to have disappeared, I have no option but to make my own lunch.

RAÚL

So they haven't come back from the doctor...

LUISA

What doctor?

RAÚL

(Sighing in frustration)

Eh, no nothing, no doctor. Gloria is totally normal.

SFX Raúl's ringtone.

RAÚL

Ugh! My dad is calling me again.

LUISA

Can you ask him what time Esteban will be home?

RAÚL

The answer is probably never. They're both so busy with the campaign. Every time I talk to him its all "Esteban, Esteban, Esteban"

LUISA

Hah, welcome to my life. All I ever hear is Nacho this and Nacho that.

RAÚL

It's so annoying.

LUISA

It's so annoying

(chuckles)

At least someone understands.

RAÚL

Well the campaign seems to be going well at least? Looks like you'll be the first lady of Miami soon.

LUISA

Right as if that's what I wanted.

RAÚL

So what is it that you want?

LUISA

What do you mean?

RAÚL

What do you want in life?

LUISA

(Taken aback)

What I want... What I want is.... for you to get the hell out of my house, I'm sick of seeing you and your father.

RAÚL

Mira, Luisa, I don't understand why we can't get along. What did I do?

LUISA

You take all of Gloria's time, your father takes all of Esteban's time and where does that leave me? You're parasites in this family. And truthfully I don't even know if you're in this for the right reasons. Our money is pretty convenient and your father.

RAÚL

How could you say that? We've never asked you for a dime. I love Gloria.

LUISA

I'm sure you and your father would love our money too.

SFX Raúl's phone rings and it's Nacho again.

LUISA

Ah, speak of the devil. Your papi is calling you again.

RAÚL

This conversation isn't over. I have to take this.

SFX Raúl walking away, answering the phone.

RAÚL

Sí papi, what's up?

INT. NACHO'S OFFICE - DAY 11.4

The sound of Esteban on the phone in the background. Raúl is heard through the phone.

NACHO

Raúl, have you talked with Gloria?

RAÚL

No papi, no yet.

NACHO

Pues mira, I need you both to be prepared for this afternoon. Esteban is going to have a press conference to announce his candidacy and he wants the whole family to be there.

RAÚL

Sí. It's just that, I don't know if Gloria is ready to face the public so soon after her accident.

ESTEBAN

(In the background)

Tell him it's very important for us all to look united in this, like a perfect family.

NACHO

Have you heard of Esteban, hijo? Especially after the accident, it's important for everyone to see us more united than ever before. I'm counting on you.

RAÚL

Okay, okay papi. I'll make it happen. See you soon.

INT. OFFICE - DAY 11.5

SFX Click. We move into the ambiance of the office. We hear a belt buckling and clothes rustling.

They have just had sex.

NACHO

(Brusk)

Well that was something.

ESTEBAN

My god what time is it?

NACHO

Still early. Are you ready for round two?

Nacho kisses Esteban. Esteban pulls away quickly.

ESTEBAN

No no stop, I need to focus. It's almost time for the press conference. Is everything ready?

NACHO

(Trying to stay in the moment, coyly)

I told you not to worry about it, everything is in place. You're gonna be great. You've been ready for this your entire life. This is our moment, Esteban.

ESTEBAN

You're not the one who needs to go in front of the cameras. I'm the one who's exposing himself to the world.

NACHO

Esteban, you're a strong, capable, and smart man. If I didn't think you were could win this race, I wouldn't have encouraged you. I would never lie to you - I respect you too much. Believe me when I say everything, EVERYTHING is gonna be great and before you know it the people of Miami will be calling you Mr. Mayor.

ESTEBAN

(Takes a deep breath)

Let's hope you're right. Ah! I'm late for my meeting at the yacht club. I have to go.

NACHO

Ehm, Esteban there's one small thing I want to talk to you about before you go.

ESTEBAN

What is it?

NACHO

It's Raúl - he asked me for some money. Something for Gloria I think? He mentioned white doves for the wedding and I don't know //

ESTEBAN

Sí, sí, whatever. Just tell my secretary to transfer the money to your account. Ugh, that girl is going to leave me bankrupt. I'll see you back home for the conference?

NACHO

Sí, see you then...

GLORIA (VO)

Hmmmm. I don't remember asking for white doves. And didn't Nacho ask his son for money not too long ago? Seems fishy. And now poor Raul is stuck in the middle of all of this.

INT. CHURCH - DAY 11.6

The ringing of a phone call.

ESTRELLA

Aló?

RAÚL

Estrella! Where's Gloria? Where have you been? I've been calling and calling.

ESTRELLA

Oh um, still at the doctor! Um, let me get Gloria. Just a second.

MARÍA DEL CARMEN

Alo?

RAÚL

Gloria, the peanut butter to my PB and J sandwich, the butter to my peanut, the peanut to my butter...I've been worried about you. What did the doctor say? Is the (whispers) baby okay?

MARÍA DEL CARMEN

The baby? Oh right, our baby. Ehm...I think maybe we should talk. In-person. I'm on my way home. See you there?

GLORIA (VO)

But to tell him what, hermanita? Tell him what exactly?

END